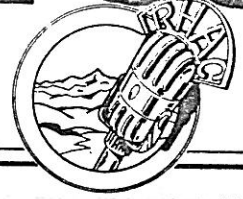


RETURN WITH US NOW...

The Radio Historical
Association of Colorado



MAY 1982



MAY MEETING

The May meeting of the Radio Historical Association of Colorado will be held on May 20th at the Southwest State Bank, 1380 S. Federal Blvd. The meeting will not be a normal meeting in that there will be no formal business discussed. As a reminder, the RHAC holds its meetings on the 3rd Thursday of each month, unless otherwise notified by the bank of a change. Hope to see you there.

JOHN DUNNING'S OTR SCHEDULE FOR MAY

- MAY 2- 3-6-49- Prudential Family Hour of Stars- "Impact" w/ Gregory Peck, Paul Freeze.
7-13-51-Nightbeat-"Antons Return"
5-27-47-Amos & Andy- "Rest Home" 2nd of 4.
Interview- Veola Vonn
- MAY 9
6-6-44- NBC Special Report- "Poem For An Invading Army"
w/ Edna St. Vincent Midlay
12-29-38-The March of Trammel "Take off on The March of Time"
6-9-56- Romance- "The Bachelor" w/ Bob Bailey
4-8-47- Amos & Andy - "The Kingfish Takes a Boarder"
- MAY 16
10-3-49- I Love A Mystery- "The Fear That Creeps Like A Cat" (Isolated Chapters)
8-31-50-One Mans Family- "The Mysterious Red Haired Visitor" Book 77, Chap.14
3-17-40-Screen Guild Theatre- "The Awful Truth" w/Carol Lombard,
Robert Young.
5-4-48-Amos & Andy- "Andy Saves A Millionaire"
- MAY 23
2-24-48-Studio One- "Kings Row" w/ Robert Young, 60 minutes.
11-24-52-On Stage- "A Corner of Autumn" 1st of 4.
- MAY 30
5-5-49-Suspence- "Death Has A Shadow" w/ Bob Hope
9-14-41-The Great Gildersleave- "Leroy Takes A Paper Route"
1-1-53 -On Stage- "String Bowtie"

As of print time I do not have a list of John's other interviews. Tune into John's show every Sunday on KNUS, 710 on the AM dial. John is also on at various other times on a fill in basis. So listen to KNUS for the times.

ATTENTION BIG BAND FANS

KLDR, 1090 on the AM dial has changed its call letters to KKBB and will be going to the Big Band format. As of print time I did not receive a copy of their May schedule. Hopefully we will receive next month's schedule for those of you that are interested.

RETURN WITH US NOW is the official publication of the Radio Historical Association of Colorado. The club was founded for the preservation and enjoyment of Old Time Radio shows by its members. To join or for more information, write or call one of the following:

President - Barrett Benson - 5931 Ellis Ct., Arvada, CO 80004 - 422-6442
Vice President - Glenn Ritter - P.O. Box 20061, Denver, CO 80220 - 377-4798
Treasurer - Dick Henry - 440 S. Pierce, Lakewood, CO 80226 - 922-2767
Tape Librarian - John Migrala - 7213 W. Roxbury Pl., Littleton, CO 80123 - 979-0755
Blank Tape Sales - Dave Tysver - 841-5910 ***** Barrett Benson - 422-6442
Newsletter Editor - John Callor - 9265 Pierce St., Westminster, CO 80220 - 429-4639

NEW NEWSLETTER EDITOR

Hello, my name is John Callor and I have been a member of RHAC for one year now. In that year I have met many new friends and have come to know much more about OTR and the people who made it happen. As I am just old enough to remember shows such as; The Green Hornet, Superman, Have Gun Will Travel, Jack Benny and Ozzie and Harriet, my memory comes only from a media known as T.V. It was not until several years ago when I listened to people such as Ray Durkee and later Mr. John Dunning that I really showed an interest in OTR as a hobby.

Since I have taken over as newsletter editor I have received several fine articles and ideas, and I hope that this will continue to happen as this is YOUR newsletter. Feel free to send any comments, articles and ideas to me. If there is anything new you would like to see in the newsletter, let me know. Thanks for the support so far.

ARE YOU LOOKING FOR ANY SHOWS?

If you are looking for any trades or just those few shows to finish off what you have, please let me know so that I can print it in the newsletter. In this way someone in the club may have just what you are looking for. And as usual There is NO CHARGE!

WANTED

Wanted: I would like to meet other collectors that are interested in Science Fiction shows. I have a catalogue of shows and trade by cassette or reel-to-reel. Please contact: Duff Campbell, P.O. Box 4371, Panorama City, CA 91412.

Shows wanted: Complete series "The Day of The Triffids" and two Ray Bradbury stories aired last year on John Dunning's Show. Call: Jim Davis - 364-3993.

ONE MAN'S FAMILY

Several members have requested that shows from One Man's Family be placed in the rental library. (Many others have stated that they are not interested in the show.) After much deliberation, the officers decided to place the show into the library. However, because the shows are continuing episodes, it does not seem logical to place only one reel in the library. Therefore, an extended run has been included. Rather than extending the run over two months, all ten reels have been added this month. Even though you may not like One Man's Family, serious collectors should have this show in their collection because of the impact the show had in radio as witnessed by its lengthy run.

RADIO STAR AND WRITER GOODMAN ACE DIES

Goodman Ace, one of Americas best-known comedy writers is dead, at the age of 83. He died at home in his sleep. Ace and his wife Jane are best remembered for their dialogue and comments on a show called "Easy Aces" which ran for almost 20 years.

After starting his radio career on KMBC, a Kansas City radio station, for \$10 a week, he was asked to fill in for a 15 minute act that did not show. Ace and his wife began a dialogue about current events and with the help of his wife Jane who's off the wall remarks such as "time wounds all heals" and "home wasn't built in a day" soon lead to a contract with CBS in Chicago.

Ace used a special table with a hidden microphone to put his guests at ease. Soon he was up to \$500 a week and national recognition. The show ended after Ace and his long time sponsor Anacin had a difference of opinion in 1944.

Ace then wrote scripts for great comedians such as Danny Kaye, Milton Berle, Sid Caesar and Bob Newhart. He also had several books he had written including "The Book of Oklahoma City" and "The Better of Goodman Ace." His wife Jane died in 1974.

TRIVIA QUIZ FINALS

The final round of the Trivia Quiz was also a close contest as the three teams were very sharp. The contest pitted 45 questions, 15 for each team. The final round was between the three previous winning teams. The teams were:

FIRST PLACE - 14 pts. SECOND PLACE - 9 pts. THIRD PLACE - 6 pts.

Jerry Piacentine
Chuck Hansen
Rod Button

Ernie Jessen
Larry McDermott
Jack Richards

Reid Hansen
Paul Anderson
Harold Ryan

The prizes for this year's Quiz were: 1st place winners each received 3 blank tapes, 2nd place winners each received 2 blank tapes, and 3rd place winners each received one blank tape. This round of the Trivia Quiz went very well and we hope to see another soon. Thanks to all the people who participated in and helped with the Quiz this year.

RECRUITING PRIZES

Just a reminder to let you know that for each new member that a current member can get to join the club, he or she will receive their choice of either:

- 1) 2 free sign ups for reels from the lending library, or ...
- 2) 2 blank 1200 ft. Ampex reels of tape.

This is not a limited time offer and will continue as long as we want the RHAC to grow.

MAY MEETING REMINDER

Tired of the everyday grind? Ever dream of a life of...romantic adventure? Want to get away from it all? We offer you.....A GOOD TIME! The May un-meeting of the RHAC will be trying something different. There will not be a formal meeting this month as we have set this meeting aside to just get together and chat with one and all. We would really like to meet those members who do not ordinarily attend our meetings. Coffee and punch will be provided. Anyone wishing to bring cakes, cookies or snacks please do so. This might also be a great time to bring a friend to the meeting. Hope to see you there!

MY INFATUATION WITH "I LOVE A MYSTERY"
AND ANYTHING RESEMBLING IT

By Reid Hansen

A number of years ago, John Dunning began serializing a series called "Chandu." Each morning I listened to the further adventures of Chandu as he magically tantalized me with his daring-do adventures and demonstrations of exotic powers. At the time I began to record the 15 minute episodes on my tape recorder while I listened to the show driving to work. I must have listened to nearly every episode--and I invited the students who rode with me to listen, too. They soon learned that it was time to quiet down whenever the weird organ music sounded the program's beginning. Most of the students thoroughly enjoyed it and were reluctant to ever miss school!

The best part about the serial was the experience of listening to it for the first time, thanks to someone who happened to tape it many years ago. Before long I missed one episode--I think there was a power shortage which fouled up my timer so that I missed the program--and so I looked for a source from which to buy the missing episode. To my amazement there were a number of fine sources. By purchasing it I could be sure to have the complete story, although I was careful not to listen to it before the episode was aired! John also played a number of "Adventures by Morse" and since I enjoyed them, I also bought a complete set of those programs.

Recently I came across a column in an old radio magazine that made me think of the feeling I had felt at hearing programs for the first time:

Jumping back into the ether with the same verve as of old is Carlton E. Morse's "I Love a Mystery" adventure series heard Monday through Friday. Once again the fictional Rover Boys, "Jack" (Russell Thorson), "Doc" (Jim Bowles), and "Reggie" (Tony Randall) find themselves in tumultuous happenings that concern weird surroundings, fearful characters and even spicy-tongued girls. Last week the gentlemen of fortune became involved in a series morbidly titled "Bury Your Dead, Arizona." So far, the "fellers" (as quaintly called in a manner most indiscreet . . . via the greight train.

After huffing and puffing their way aboard a moving box-car, the boys were jolted by a voice in the night . . . female and barb-tongued. As would be expected, they are not alone in their flight, for lodged in the same quarters are two more travelers "Nasha" who wants to knife the intruders, and her companion, "The Maestro," who informs "Nasha" that if she dares draw the blade, he personally will give her a thrashing.

The relationship between outspoken "Nasha" (done by the versatile McCambridge in a Russianish dialect) and her reprimanding comrade is a bit mystifying to the naive "Doc," who just cannot figure out how the pair have lived together for two years without being married. But, undoubtedly, more will come of this affair risque later in the serial. Right now they're riding the rails to Arizona, and if the venture pattern fits the gruesome title, dialers can guess what'll happen next.

It isn't my purpose to tell how this adventure turns out--although I can hardly hold myself back because of the interest I feel about explaining the strange transformations "Nasha" undergoes under the powers of "The Maestro" in becoming a wolf and her ability to go floating out in space--but I think it illustrates how well these old programs have held up.

A note or two tells us how Carlton E. Morse was able to whet the appetite of listeners when the serials were first aired. Apparently he arrived at his small office (often referred to as his cubicle) in the heart of Hollywood early in the morning, every day of the week. He worked on "I Love a Mystery" five days a week, wrote his "One Man's Family" on the remaining two days, and thus kept the former some ten days in advance, penning the latter from week to week. By arriving at 6:30 a.m. he was able to write his daily episode of "I Love a Mystery" by 9:15 a.m. and then take time out for a cup of coffee and a doughnut.

I was interested in the description I found of his cluttered by adequate office:

His office walls bear framed certificates of merit awarded his shows, autographed photos of his programs' cast members, a lovely portrait of his wife, and a banner from San Francisco's Bohemian Club. On the shelves above a long table heaped with bound volumes and mammoth scrapbooks are the impressive gold trophies his airshows have been awarded and the neatly-bound copies of the vast number of scripts he has penned since his "One Man's Family" and "Mystery" programs took to the airwaves. By November of 1944 there were one hundred and sixteen volumes with an average of 90,000 words in each volume. Seated at his typewriter, Morse has a globe of the world at his right hand, a massive dictionary at his left, and reference books of every kind within arm's reach. The latter collection includes a complete set of Encyclopedia Britannica, Roget's Thesaurus, Bartlett's Familiar Quotations, a book of pagan symbols, a History of Heathen Gods (these last two specifically for use as a reference on his "Mystery" scripts), Sunset's Complete Garden Book, Mother and Baby Care in Pictures, the Handbook for Nurses and the Medical Dictionary (the latter group of particular use in following the specialized pursuits of the various members of his famed "Barbour family").

It was one of these scripts that I got from the Printed Materials Library of SPERDVAC that I borrowed that I intended to write about. I'm often asked why I have spent so much time and effort--a little money over the years also--to collect tapes. Besides listening to them myself, I have often used them in conjunction with my teaching assignments. Initially I taped everything on my reel to reel equipment and then recorded the tapes I wanted on cassette. I bought a cassette radio player and enjoyed them on the way to school each morning. Once in a while I found an opportunity to use them in teaching. To teach how to listen, for example, what vehicle is better to use than a "Mystery Theater" show such as "Dracula"? It's neatly packaged in three acts, which allows the teacher to take notes on the blackboard while the program is in progress and then review with the students at the end of an act, or allows the students to compare their notes made while listening for the story line with the teacher's details. Think of the many interesting ideas to further discuss!

<u>REEL 245 ONE MAN'S FAMILY</u>						1200'
1L	8-28-50	BK 77:	#11	1R	9-7-50	BK: 78: # 4
	8-29-50		#12		9-8-50	# 5
	8-30-50		#13		9-11-50	# 6
	8-31-50		#14		9-12-50	# 7
2L	9-1-50		#15	2R	9-13-50	# 8
	9-4-50	BK 78:	# 1		9-14-50	# 9
	9-5-50		# 2		9-15-50	#10
	9-6-50		# 3		9-18-50	#11
<u>REEL 246 ONE MAN'S FAMILY</u>						1200'
1L	9-19-50	BK 78	#12	1R	9-29-50	BK 78: #20
	9-20-50		#13		10-2-50	#21
	9-21-50		#14		10-3-50	#22
	9-22-50		#15		10-4-50	#23
2L	9-25-50		#16	2R	10-5-50	#24
	9-26-50		#17		10-6-50	#25
	9-27-50		#18		10-9-50	BK 79: # 1
	9-28-50		#19		10-10-50	# 2
<u>REEL 247 ONE MAN'S FAMILY</u>						1200'
1L	10-11-50	BK 79:	# 3	1R	10-23-50	BK 79: #11
	10-12-50		# 4		10-24-50	#12
	10-13-50		# 5		10-25-50	#13
	10-16-50		# 6		10-26-50	#14
2L	10-17-50		# 7	2R	10-27-50	#15
	10-18-50		# 8		10-30-50	BK 80: # 1
	10-19-50		# 9		10-31-50	# 2
	10-20-50		#10		11-1-50	# 3
<u>REEL 248 ONE MAN'S FAMILY</u>						1200'
1L	11-2-50	BK 80:	# 4	1R	11-14-50	BK 80: #12
	11-3-50		# 5		11-15-50	#13
	11-6-50		# 6		11-16-50	#14
	11-7-50		# 7		11-17-50	#15
2L	11-8-50		# 8	2R	11-20-50	#16
	11-9-50		# 9		11-21-50	#17
	11-10-50		#10		11-22-50	#18
	11-13-50		#11		11-23-50	#19
<u>REEL 249 ONE MAN'S FAMILY</u>						1200'
1L	11-24-50	BK 80:	#20	1R	12-6-50	BK 81: # 8
	11-27-50	BK 81:	# 1		12-7-50	# 9
	11-28-50		# 2		12-8-50	#10
	11-29-50		# 3		12-11-50	#11
2L	11-30-50		# 4	2R	12-12-50	#12
	12-1-50		# 5		12-13-50	#13
	12-4-50		# 6		12-14-50	#14
	12-5-50		# 7		12-15-50	#15

<u>REEL 250 ONE MAN'S FAMILY</u>				1200'			
1L	12-18-50	BK 81:	#16	1R	12-28-50	BK 81:	#24
	12-19-50		#17		12-29-50		#25
	12-20-50		#18		1-1-51	BK 82:	# 1
	12-21-50		#19		1-3-51		# 3
2L	12-22-50		#20	2R	1-4-51		# 4
	12-25-50		#21		1-5-51		# 5
	12-26-50		#22		1-8-51		# 6
	12-27-50		#23		1-9-51		# 7
<u>REEL 251 ONE MAN'S FAMILY</u>				1200'			
1L	1-10-51	BK 82:	# 8	1R	1-22-51	BK 82:	#16
	1-11-51		# 9		1-23-51		#17
	1-12-51		#10		1-24-51		#18
	1-15-51		#11		1-26-51		#20
2L	1-16-51		#12	2R	1-29-51		#21
	1-17-51		#13		1-31-51		#23
	1-18-51		#14		2-1-51		#24
	1-19-51		#15		2-2-51		#25
<u>REEL 252 ONE MAN'S FAMILY</u>				1200'			
1L	2-5-51	BK 82:	#26	1R	3-27-51	BK 84:	# 7
	2-6-51		#27		3-28-51		# 8
	2-23-51	BK 83:	#10		3-29-51		# 9
	2-28-51		#13		3-30-51		#10
2L	3-1-51	BK 83:	#14	2R	4-2-51		#11
	3-6-51		#17		4-3-51		#12
	3-22-51	BK 84:	# 4		4-5-51		#14
	3-26-51		# 6		4-6-51		#15
<u>REEL 253 ONE MAN'S FAMILY</u>				1200'			
1L	4-9-51	BK 84:	#16	1R	4-19-51	BK 84:	#24
	4-10-51		#17		4-20-51		#25
	4-11-51		#18		4-23-51	BK 85:	# 1
	4-12-51		#19		4-24-51		# 2
2L	4-13-51		#20	2R	4-25-51		# 3
	4-16-51		#21		4-26-51		# 4
	4-17-51		#22		4-27-51		# 5
	4-18-51		#23		5-2-51		# 8
<u>REEL 254 ONE MAN'S FAMILY</u>				1200'			
1L	5-3-51	BK 85:	# 9	1R	5-15-51	BK 85:	#17
	5-4-51		#10		5-16-51		#18
	5-7-51		#11		5-17-51		#19
	5-8-51		#12		5-18-51		#20
2L	5-9-51		#13	2R	5-21-51		#21
	5-10-51		#14		5-22-51		#22
	5-11-51		#15		5-23-51		#23
	5-14-51		#16		5-24-51		#24

ARTICLES

This month's article "My Infatuation with 'I Love a Mystery' and Anything Resembling It" was contributed by Reid Hansen. It is Part I of the article. Thanks Reid!

LOOKING FOR NEW OR USED EQUIPMENT?

Are you looking for another tape deck? Do you want to sell an old tape deck? Let the newsletter get the two of you together. I will be happy to print any items you would like to sell or are looking for.

WELCOME NEW MEMBERS!

The RHAC would like to welcome the following new members and hope that they enjoy their memberships with us.

Philip Scovell....8347 W. 6th Ave.....Lakewood, CO....80215	4/83
James C. Albert...2732 Queensboro Ave.Pittsburgh, PA..15226	4/83
Vicki Bohls.....2079 S. Macon Way...Aurora, CO.....80014	4/83
Ken Piletic.....705 S. Oltendorf Rd.Streamwood, IL..60103	4/83

RENEWALS

The following members have renewed their memberships for another year of OTR fun:

H. Ryan.....2521 S. Raleigh St..Denver, CO....80219	5/83
Gene Thurber.....3915 W. 15th.....Odesa, TX.....79763	3/83
Ken Karcher.....984 S. Salem #111...Aurora, CO....80012	5/83
F.J. Furman.....1225 Pennsylvania St.Denver, CO....80203	4/83

TRIVIA QUIZ

Being that this month's article is the start of a three part observation on "I Love A Mystery" by Reid Hansen, below although not related to the article are some questions related to I Love A Mystery.

1. Name the hero's of the show. (Hint: There were three of them)
2. Their secretary became a major character as the series unfolded. Name her.
3. They were all part of what agency?
4. The agency's motto was?
5. Who was the creator-writer of the series?

Tune in next month to find out the correct answers. Also, to keep up with the articles I will have more questions next month.

RHAC MEMBERSHIP APPLICATION

() NEW \$15
() RENEWAL \$15

Send dues to:

RHAC, c/o John J. Migrala, 7213 W. Roxbury Pl., Littleton, CO 80123

NAME: _____

ADDRESS: _____

PHONE NO: _____

MR. & MRS. JOHN J. GALLOR
9265 PIERCE STREET
WESTMINSTER, COLO. 80020



1/83

Barrett Benson
5931 Ellis Ct.
Arvada, CO 80004

